



École Pratique  
des Hautes Études | PSL



UNIVERSITÀ DEGLI STUDI DI SALERNO

Dipartimento di Scienze e Patrimonio Culturale  
DiSPaC

Third MONOM training workshop

École française de Rome & Casa de Velázquez

**Coins in Museums:  
Inventory, Conservation, Restoration, Enhancement.  
Doctoral workshop, Rome, 18-20 November 2024**

From Monday the 18th to Wednesday the 20th November 2024, the École française de Rome will host a training workshop dedicated to "**Coins in museums**". The workshop aims at initiating participants to the various issues associated with **the inventory, conservation, restoration and promotion of numismatic collections**. It will focus on:

- 1) presenting a variety of curatorial situations and methods of inventory, in different contexts and countries whose traditions and resources allocated to these operations vary often significantly;
- 2) tackling conservation and restoration issues in order to highlight solutions adapted to the institutional and financial framework specific to curatorial institutions in various Mediterranean countries, stressing the all too often neglected but indispensable synergy between researchers and restorers;
- 3) scrutinizing the solutions adopted by various museums to promote their numismatic collections, since coins, although much liked by the public, remain a challenge to display in an efficient and meaningful way.

This introductory workshop follows up the previous two courses given in 2022 and 2023 in Orléans and Ecija-Séville which respectively tackled archaeometry and archaeonumismatics. **This fast-track course** will introduce participants to numismatics and the latest methodological and scientific breakthroughs experienced by this dynamic and fast-evolving scientific field.

Although, the workshop is aimed primarily at **students** (Masters 2, PhD students, postdocs up to three years after their dissertation), without restriction of nationality, it is open to the wider audience of researchers and curatorial staff - archaeologists, curators, restorers, historians – keen to improve their skill in numismatic-related issues. Teaching will take place in Italian, French and English, hence the requirement of consonant linguistic skills. For reasons of capacity and supervision, the workshop is **open to 20 participants**. Applications from participants who attended the MONOM 1 and 2 workshops will be given priority.

The training will be provided by specialists from a variety of backgrounds (archaeologists, numismatists, restorers, curators) from various institutions (universities, museums, archaeological institutes) based in Spain, France, Italy and Tunisia. The program will be two-fold:

1/ *A theoretical component*, with general presentations of the discipline and its methods, complemented by case studies focusing on specific coinages and monetary issues.

2/ *A practical component*, with the opportunity to visit Roman institutions conserving, restoring and displaying coins.

The workshop is being organised as part of the MONOM project, hosted jointly by the École française de Rome and the Casa de Velázquez (see <https://www.efrome.it/p/monom> & <https://www.casadevelazquez.org/recherche-scientifique/programmes-scientifiques-de-lehehi/axe-ii-circulations-echanges-reseaux/monom/presentation-generale/>) and funded by these two institutions, together with ANHIMA-UMR 8210 (CNRS).

Accommodation and lunches will be provided by the organisers, but travel costs will be borne by the applicants (except those originating from North Africa who can also apply for travel costs by specifying so in their letter of application). Doctoral students are invited to apply to their universities or doctoral schools funding schemes in order to front travel costs.

## APPLICATION FORM

Applicants must send in PDF format:

### 1. Letter of application field (one PDF only)

- a letter of application;
- a letter of support.

### 2. CV field (one PDF only)

- a brief *curriculum vitae* detailing their background, language skills and any publications.

## SUBMISSION OF APPLICATIONS

Applications must be submitted **by 21st May 2024 at 12 noon** (Rome time) to the following address

[https://candidatures.efrome.it/la\\_monnaie\\_dans\\_les\\_musees\\_inventaire\\_conservation\\_restaurati\\_on\\_valorisation](https://candidatures.efrome.it/la_monnaie_dans_les_musees_inventaire_conservation_restaurati_on_valorisation)

⚠ ATTENTION: the submission of the application file is final; it will not be possible to reconsider an application.

⚠ ATTENTION: to avoid any technical problems, please do not submit your application at the last minute.

The Scientific Committee reserves the right to accept auditors who are interested in attending the seminar and who will be responsible for their own accommodation costs. Winners will be informed of the committee's decision by **3rd June 2024** at the latest. Successful candidates undertake to attend all the sessions regularly.

For further information, please contact **Ilaria Parisi**, Scientific Assistant for Antiquity at the École française de Rome, Piazza Farnese 67, 00186 Rome: **secrant (at) efrome.it**

**Scientific and organising committee:** Antony Hostein (Paris), Vivien Prigent (EFR), Giacomo Pardini (Salerno), Laurent Callegarin (Pau).