

The year 2022 marks the 75th anniversary of the death of Franz Cumont (1868-1947), whose rich archives as well as his personal library are kept at the Academia Belgica. They are eloquent witnesses of his life and of the way he worked.

The materiality of knowledge, its concrete conditions of production and circulation, and the various constraints that interfere with science are the subject of renewed attention in the history, anthropology and sociology of the humanities. This is why the conference aims to take another look at the traces Cumont's intellectual activity has left: his archives at the Academia Belgica and his presence in other archives, his bibliographic records, his publication projects, his travel diaries, numerous and precious photographs, as well as the objects that he collected or negotiated to acquire for various museums.

The purpose of this conference is not only to interrogate and analyse Cumont's scientific activity and practice but also his network, his interlocutors or the institutions he collaborated with. Between the end of the 19th and the first half of the 20th century, in a context marked by colonial movements, two world wars, major scientific discoveries and the emergence of new disciplines, certain scholarly practices underwent major changes, while others - writing to each other, annotating publications, copying manuscripts or editing inscriptions - were perpetuated within a resolutely international Republic of Letters.

We will thus touch on the relations between the scholarly world and museums, between scholars of Antiquity and specialists in other disciplines or fields, who were familiar with different objects and other practices. The objective of this conference is also to continue, and even to amplify, a voluntarist approach to safeguarding a precious yet fragile heritage and to enhance it, so that it may in turn nourish other research on the history of ideas, cultural history, social history, the anthropology of science and scholarly practices, etc.

An exhibition organized at the Academia Belgica and featuring material from Franz Cumont's archives and personal library will be opened on the occasion of the conference.

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**ORGANIZING COMMITTEE:** Corinne Bonnet (Université Toulouse – Jean Jaurès), Annelies Lannoy (Université de Lausanne, Ghent University), Danny Praet (Ghent University), Sabine van Sprang (Academia Belgica).

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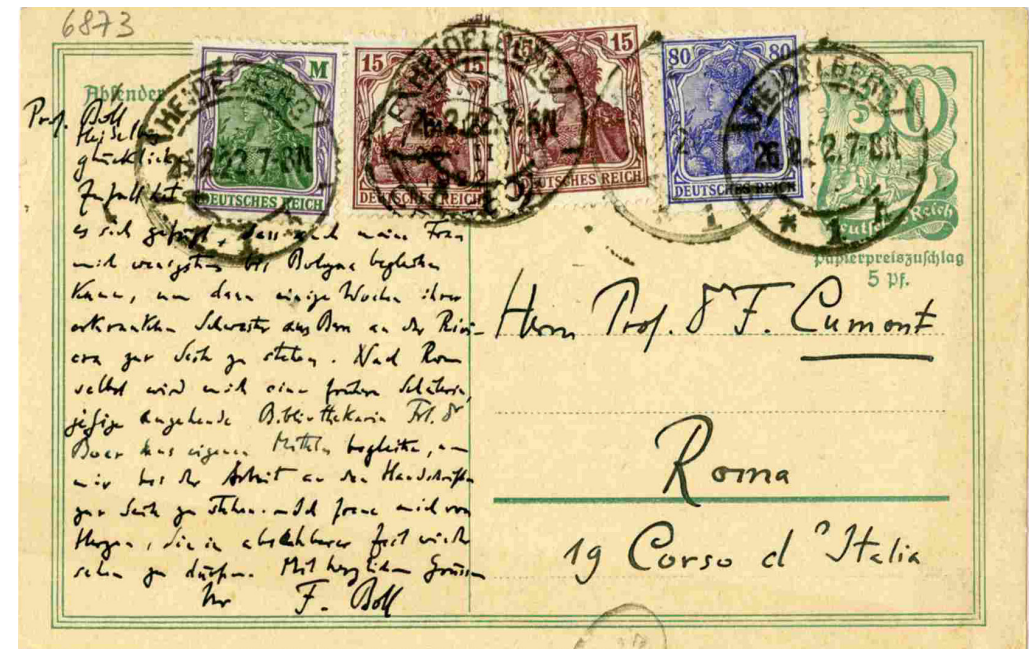
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# TRACING THE LIFE AND WORK OF FRANZ CUMONT: ARCHIVES - OBJECTS - NETWORKS - TRAVELS

INTERNATIONAL CONFERENCE

Rome, October 6-7, 2022

ACADEMIA BELGICA | ÉCOLE FRANÇAISE DE ROME



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THURSDAY, OCTOBER 6, 2022

ACADEMIA BELGICA - VIA OMERO 8

- 09.00 Registration and Welcome coffee
- 10.00 Opening Colloquium | Franz Cumont et l'Academia Belgica à Rome - SABINE VAN SPRANG, DIRECTOR ACADEMIA BELGICA, ROME

SESSION I - CHAIR TITO ORLANDI,  
UNION ACADÉMIQUE INTERNATIONALE

- 10.15 Keynote Lecture | « C'est uniquement un savant » Franz Cumont dans ses archives - JEAN-FRANÇOIS BERT, UNIVERSITÉ DE LAUSANNE
- 11.15 La bibliothèque de Franz Cumont - CORINNE BONNET, UNIVERSITÉ DE TOULOUSE-JEAN JAURÈS
- 11.45 La correspondance entre Franz Cumont et Louis Duchesne - PATRICK HENRIET, ÉCOLE PRATIQUE DES HAUTES ÉTUDES, PARIS
- 12.15 Break

SESSION II - CHAIR BRUNO ROCHETTE, UNIVERSITÉ DE LIÈGE

- 13.00 Dura-Europos tra Franz Cumont et Mikhail Rostovtzeff - ARNALDO MARCONE, UNIVERSITÀ DEGLI STUDI ROMA TRE
- 13.30 The correspondence between Franz Cumont and M.J. Vermaseren - LUCINDA DIRVEN, RADBOUD UNIV. NIJMEGEN
- 14.00 On the trail of the scientific exchange between Franz Cumont and Giuseppe Lugli - ANDREA DI ROSA, INSTITUTE OF ARCHAEOLOGY AT RIJKSUNIVERSITEIT GRONINGEN
- 14.30 Franz Cumont éditeur d'inscriptions - DANIELA BONANNO, UNIVERSITÀ DEGLI STUDI DI PALERMO

15.00 Coffee Break

SESSION III - CHAIR RICHARD VEYMIERS,  
MUSÉE ROYAL DE MARIEMONT, UNIVERSITÉ DE LIÈGE

- 15.30 Les photos dans les archives de Franz Cumont  
DELPHINE ACOLAT, UNIV. DE BRETAGNE OCCIDENTALE
- 16.00 Franz Cumont à la Bibliothèque de Mariemont : une collection d'archives exceptionnelle  
BERTRAND FEDERINOV & NICOLAS AMOROSO, MUSÉE ROYAL DE MARIEMONT

- 16.30 Franz Cumont in the archives of Ghent University  
DANNY PRAET, GHEENT UNIVERSITY
- 17.00 Presentation New volumes Bibliotheca Cumontiana



FRIDAY, OCTOBER 7, 2022

ÉCOLE FRANÇAISE DE ROME - PIAZZA NAVONA 62

- 09.00 Welcome coffee
- 09.45 Opening words | NICOLAS LAUBRY, ÉCOLE FRANÇAISE DE ROME

SESSION IV - CHAIR NICOLAS LAUBRY,  
ÉCOLE FRANÇAISE DE ROME

- 10.00 The class notes of the course on comparative mythology taught by Hermann Usener in the Cumont archives - ANNELIES LANNOY, UNIVERSITÉ DE LAUSANNE, GHEENT UNIVERSITY

10.30 "À mon grand regret, je me vois obligé de renoncer." Franz Cumont e l'Istituto di Studi Romani: cronaca di un rapporto incompiuto  
MASSIMILIANO GHILARDI, ISTITUTO NAZIONALE DI STUDI ROMANI

11.00 Keynote Lecture | La tentation de Mithra: la franc-maçonnerie et Franz Cumont  
JEFFREY TYSENS, VRIJE UNIVERSITEIT BRUSSEL

12.00 Break

SESSION V - CHAIR DANNY PRAET, GHEENT UNIVERSITY

13.00 "Viro praeclaro Francisco Cumont".  
Les commémorations matérielles de Franz Cumont  
GRAHAM CUVELIER, CERCLE ROYAL DES AMIS DE MARIEMONT

13.30 Cultural environments of Franz Cumont's "Afterlife in Roman Paganism": World War I commemoration, the rise of secular concepts of death, and modern controversies over Antiquity  
CHRISTA FRATEANTONIO, LEIBNIZ UNIV. HANNOVER/  
PHILIPPS-UNIVERSITÄT MARBURG

14.00 Franz Cumont et les arts  
ANNIE VERBANCK-PIÉRARD, CONSERVATRICE HONORAIRE MUSÉE DE MARIEMONT, ULB, ULIÈGE

14.30 Coffee Break

KEYNOTE - CHAIR CORINNE BONNET,  
UNIVERSITÉ DE TOULOUSE-JEAN JAURÈS

15.00 Mysteries Out of the Orient: A Century of the History of Ideas from Friedrich Creuzer to Franz Cumont - CHRISTOPH AUFFARTH, UNIVERSITÄT BREMEN

16.00 Summary Discussion and Farewell words

Letter from Franz Boll to Franz Cumont, 26/02/1922  
Archivio Franz Cumont, inv. CP6873 © Academia Belgica, Rome