

Building Confessional Identities in the Ottoman Empire (16th-18th centuries)

The collaboration between political and religious authorities, directed at imposing religious uniformity and at establishing denominational boundaries in the course of Early Modern times, has traditionally been investigated within the interpretative framework of 'Confessionalization' - a concept originally developed and applied only to the European (and especially German) case. Nonetheless, recent historiography has begun to investigate the conditions that shaped the construction of a Sunni Islamic orthodoxy between the late Middle Ages and the Early Modern period, by considering the possibility of applying the historiographical paradigm of Confessionalization also to the Ottoman Empire.

In following and broadening this approach, the aim of this workshop is to carry on in a comparative way a reflection upon the progressive construction of confessional identities within the communities of the Ottoman Empire. Such a process was almost always determined by the confrontation or clash with a rival religious group (Sunni vs. Shiite Muslims, Orthodox vs. Catholic Christians, Sephardic vs. charismatic and mystic Jewish movements) or with the members of the other communities. A special attention will be placed on the two-folded nature of this process (top-down and bottom-up) as well on the possible comparisons and on the interweaving relationship between the Catholic and the Ottoman 'Confessionalization'.



06
FEVRIER
2017

ROME

PIAZZA
NAVONA
62



ÉCOLE FRANÇAISE D'ATHÈNES
ΓΡΑΜΜΑΤΕΙΟ ΣΥΛΛΟΓΗΣ ΑΘΗΝΩΝ

SOUS L'ÉGIDE DE L'ÉCOLE FRANÇAISE DE ROME, DE L'ÉCOLE FRANÇAISE D'ATHÈNES, DU CENTRE D'ÉTUDES ET DE RECHERCHE EN HISTOIRE CULTURELLE (UNIVERSITÉ DE REIMS CHAMPAGNE-ARDENNE) ET DU CENTRE D'ÉTUDES EN SCIENCES SOCIALES DU RELIGIEUX (EHSS)

ORGANISATION SCIENTIFIQUE

Cesare Santus (École française de Rome)

CONTACTS

École française de Rome

Fabrice Jesné

Directeur des études, Époques moderne et contemporaine

Claire Challéat

Assistante scientifique, Époques moderne et contemporaine

Piazza Farnese, 67 - 000186 Roma - Italia
T. +39 06 68 60 12 44 - secrmod@efrome.it

PROGRAMME
Normes et pratiques du religieux
entre Orient et Occident (IXe-XIXe siècles)

Building Confessional Identities in the Ottoman Empire (16th-18th centuries)



Époques moderne
et contemporaine

JOURNÉE
D'ÉTUDES

9 H 00

Welcome

Fabrice Jesné (École française de Rome,
Directeur des études, Époques moderne et
contemporaine)

General Introduction

Cesare Santus (École française de Rome)

9 H 30

An Early Modern Sunnitization?

Chair : Nathalie Clayer

Tijana Krstić (CEU, Budapest)

*Conceptualizing the 'People of the Sunna and
the Community' (ehl-i sunnet ve cema'at) and
their Detractors in Ottoman Heresiographical
Works, 16th-17th Centuries*

Derin Terzioğlu (Boğaziçi University, Istanbul)
*Reckoning with confessional ambiguity in the
confessional age: Alid loyalty and Sufism in
the Ottoman Empire, 16th-17th centuries*

Discussion

Coffee break

11 H 30

The Ottoman Jewry

Chair: Bernard Heyberger

Roni Weinstein (The Hebrew University of
Jerusalem)

*Structuring Jewish community life and
religious traditions in the early modern
period: The Confessionalization perspective*

Yaron Ben-Naeh (The Hebrew University of
Jerusalem)

*The Dialectics of Confessional Processes
among Ottoman Jews*

Discussion

14 H 30

Eastern Christianity: Orthodox and Catholics

Chair: Tijana Krstić

Elif Bayraktar Tellan (Istanbul Medeniyet
University) & Hasan Çolak (Leiden University)
*Inter-communal Relations in the Ottoman
Empire and Re-Making of the Orthodox
Confession in the 18th Century*

Aurélien Girard (Université de Reims, CERHIC)
*Inventing Catholic identities for Arabic-
speaking Christians in the Bilâd al-Shâm
(Maronites and Melkites, 17th and 18th
centuries)*

Bernard Heyberger (EHESS, CéSoR)

*The limits of a Catholic Confessionalization
in the Ottoman Empire through the issues of
fasting and marriage*

Discussion

17 H 00

*Roundtable with Nathalie Clayer (EHESS,
CETOBAC) and Tassos Anastassiadis (École
française d'Athènes)*