



DOCTORAL STUDIES

From Case to Rule, from Theory to Facts: at the Origins of the European Legal Culture

École française de Rome
18th-23rd February 2019.

The École française de Rome, together with the Centre interuniversitaire d'histoire et d'archéologie médiévales, the Institut Marcel Mauss-Centre d'études des normes juridiques « Yan Thomas », the School of History of the University of St Andrews and the Law Faculty of the University of 'Roma Tre' will convene a Doctoral Studies Seminar in Roma from the 18th to the 23rd of February 2019.

Continental medieval historiography wrongly confines law to an abstract dimension. Legal rules or collections of laws are usually considered 'theory', far from, if not completely unrelated to 'facts'. The *Atelier Doctoral* which will take place in Rome in February 2019 aims at reversing this approach and at enhancing the fundamental link between facts and theory, case and abstraction, historical event and legal provision. The main objective is to raise awareness among young scholars of the 'historicity' of medieval and modern canon and civil law. The *Atelier Doctoral* is open to PhD and Post-doc scholars coming from both Human Sciences and Legal Studies since it wants to encourage young scholars of History, Sociology, Anthropology and Philosophy to reflect on the theoretical impact of the specific cases analysed in their doctoral/post-doctoral thesis, and scholars in Legal Studies to focus on the historical roots and specific contexts from which doctrinal and legal texts stem. The work of the *Atelier*, supervised by Italian, French and English legal historians and historians, aims at questioning the drastic division that is traditionally thought to have occurred during the 12th century between the two major European legal traditions: Continental civil law and British common law. The 'casuistic' (*casuistique*) approach to law, based on the central role played by the specific case within the juridical dimension, represents an effective instrument in order to reduce the distance between two traditions that have more in common than what divides them.

The Doctoral Week will be organized as follows: during the morning sessions expert scholars will deliver a report on the subject of the Doctoral Week, while the afternoon sessions will be devoted to the reports (20 minutes) of the selected PhDs and Post-docs, introduced by one of the participant professors of the institutions involved and followed by a general debate. Languages accepted for the oral reports: Italian, French, English.

The Doctoral Week will be open to 12 PhDs and Post-docs of all nationalities. Applicants must be engaged, or have been engaged, in research projects relevant to the issues discussed during the *Atelier Doctoral*. The 12 PhDs and Post-docs selected will be hosted by the Ecole Française de Rome, in the stunning Piazza Navona. The Doctoral Week will take place in an equipped room placed in the same building on the ground floor. Most of the lunches and dinners will be covered by the organization, while travel expenses shall be borne by the participants themselves.

Applicants must submit the following to secrma@efrome.it no later than the 5th of November 2018:

- a covering letter explaining your reasons for making the application;
- a brief curriculum vitae specifying language skills and possible publications;
- a summary of your project (2 pages, 6000 characters ca.);
- a letter of recommendation.

The applications will be examined by the Scientific Committee and the results will be announced not later than the 20th of November 2018. The Scientific Committee reserves the right to accept as auditors other participants interested in the topics addressed by the *Atelier Doctoral*. No bursaries will be available for auditors.

All the PhDs and Post-docs selected will provide not later than the 10th January 2019 a paper (around 10 pages) in which they will explain the subject of their research and how it is related to the subject of the Doctoral week. Languages accepted for the written 10 pages paper: Italian, French, English, Spanish, German.

An Abstract (3 pages) is also required in a language other than the one chosen for the oral presentation. Languages accepted for the Abstract: English, French, Italian.

The best reports will be proposed to the editing staff of the review *Mélanges de l'École française de Rome*.

Scientific Committee:

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Emanuele Conte
Caroline Humfress
Sara Menzinger
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